Vance Joy - Play With Fire

[Intro]: G C F $\text{Verse 1} = \left\{ \begin{array}{lll} G & C & F & G & C & F \\ I \text{ am done, I'm done, I don't care how you feel, I am done, I'm done for now} \\ G & C & F & G & C & F \\ And I \text{ see, I see with every glance I steal, I am done, I'm done for now} \end{array} \right.$ G C F
You say you're used to playing with fire, you say your heart is on your sleeve
G C F G C F
You say you're sometimes sentimental, well that ain't showing through to me $\label{eq:Verse2} \text{Verse 2} \left\{ \begin{array}{lll} G & C & F & G & C & F \\ \text{And I see, I see that I could do no wrong, in my old mans eyes} \\ G & C & F & G & C & F \\ \text{And I swear, I swear that I would try it on, before the day I die} \end{array} \right.$ $Chorus\ 2 \begin{cases} G & C & F \\ You\ say\ you're\ used\ to\ playing\ with\ fire,\ you\ say\ your\ heart\ is\ on\ your\ sleeve} G & C & F \\ G & C & F & G & C & F \\ You\ say\ you're\ sometimes\ sentimental,\ well\ that\ ain't\ showing\ through\ to\ me \end{cases}$ $Bridge = \begin{cases} G \ C & F & G \ C & F \\ And \ I \ guess \ I \ knew \ it, \ this \ whole \ time \\ G \ C & F & G \ C & F \\ But \ these \ old \ feelings, \ have \ made \ me \ blind \end{cases}$ [Interlude]: G C F x2 Chorus 4

G
C
F
You say you're used to playing with fire, you say your heart is on your sleeve
G
C
F
You say you're sometimes sentimental, well that ain't showing through to me
G
C
F F that ain't showing through to me

[Intro]: C F Bbadd2 $\mbox{Verse 1} \left\{ \begin{array}{lll} \mbox{C} & \mbox{F} & \mbox{Bbadd2} & \mbox{C} & \mbox{F} & \mbox{Bbadd2} \\ \mbox{I am done, I'm done, I don't care how you feel, I am done, I'm done for now} \\ \mbox{C} & \mbox{F} & \mbox{Bbadd2} & \mbox{C} & \mbox{F} & \mbox{Bbadd2} \\ \mbox{And I see, I see with every glance I steal, I am done, I'm done for now} \end{array} \right.$ C F Bbadd2 C F You say you're used to playing with fire, you say your heart is on your sleeve C F Bbadd2 C F Bbadd You say you're sometimes sentimental, well that ain't showing through to me $\mbox{Verse 2} \left\{ \begin{array}{lll} \mbox{C} & \mbox{F} & \mbox{Bbadd2} \\ \mbox{And I see, I see that I could do no wrong, in my old mans eyes} \\ \mbox{C} & \mbox{F} & \mbox{Bbadd2} & \mbox{C} & \mbox{F} & \mbox{Bbadd2} \\ \mbox{And I swear, I swear that I would try it on, before the day I die} \end{array} \right.$ C F Bbadd2 C F Bbadd2 You say you're used to playing with fire, you say your heart is on your sleeve C F Bbadd2 C F Bbad You say you're sometimes sentimental, well that ain't showing through to me CF Bbadd2 CF Bbadd2 And I guess I knew it, this whole time CF Bbadd2 CF Bbadd2 But these old feelings, have made me blind [Interlude]: C F Bbadd2 x2 C F Bbadd2 C F Chorus 3 You say you're used to playing with fire, you say your heart is on your sleeve C F Bbadd2 C F Bbadd You say you're sometimes sentimental, well that ain't showing through to me Chorus 4 Chorus

hat ain't showing through to me

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(Original key: C major, tune down five half steps)